

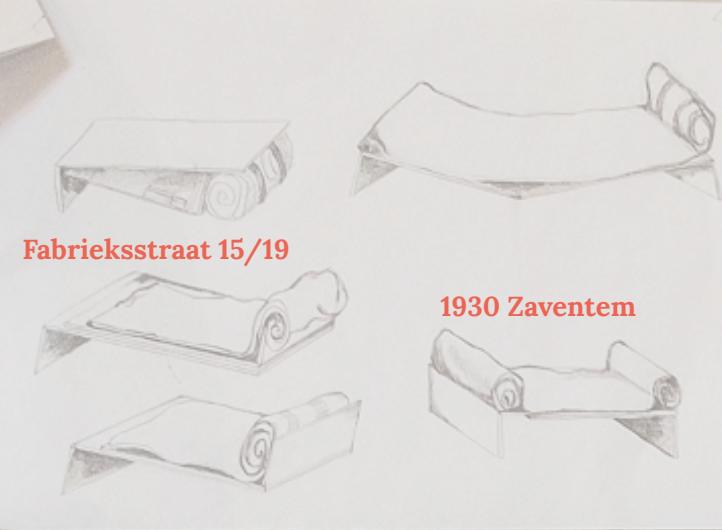
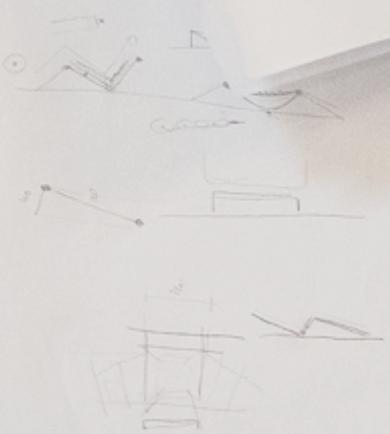


rslt



RSLT

22/05/2019
RSLT



ETUDE → FAIRE DES PROTOTYPES

CHASSIS REUSES

UTS

TROUS

PARAVANT TENTE
TETE DE LIT

99 44

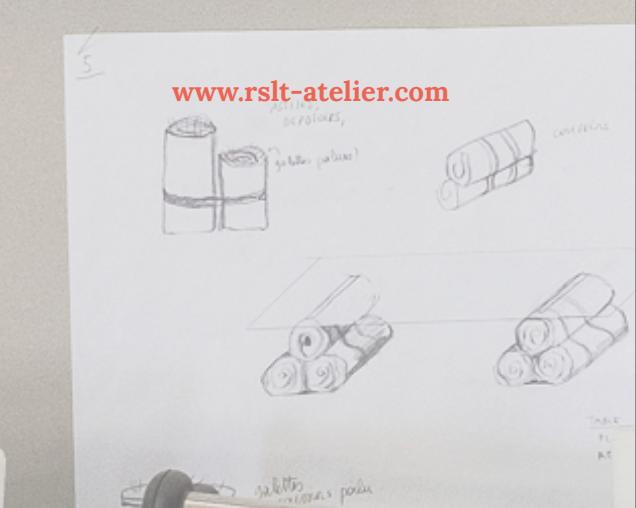
JOUER

bonjour@rslt-atelier.com

info@rslt-atelier.com

press@rslt-atelier.com

RSLT + by KPI



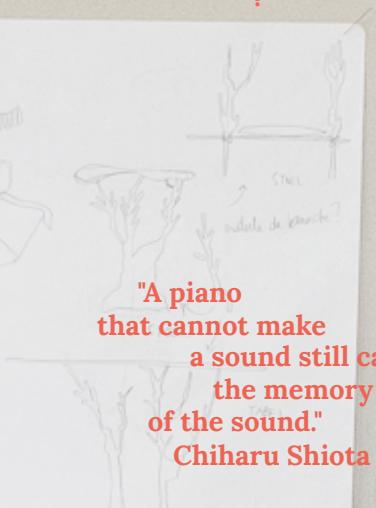
Inspired by the Japanese Wabi-Sabi philosophy, RSLT furniture handcraftedly captures the essence of materials (mostly wood, metal and fabric) and highlights its beauty in the most (organic and) natural way. Each piece is unique and locally produced; each collection results from an exclusive partnership between artists and designers.



They altogether explore authenticity and imperfection as an aesthetic concept. Its furniture is "profoundly simple" and "perfectly flawed". Those terms – which may at first seem contradictory – support the same idea: accepting things as they are may be the starting point of a deep and intense artistic journey.

What if
art and design
were actually
meant to
meet each other?

What about moving
beyond categories
and engaging
in a creative
and handcrafted
way of thinking
?



BRAVENT
TÊTE DE LIT
CABANE



FOUNDERS

Mission statement by NAÏF

Artists feel
Envision space
Any bold dream
We can create

Who are you?
Look around you.
Where are you?
Do you see walls?
See the sky?
Are you comfortable?

NAÏF transforms spaces. Connecting artists with a vision to projects with no boundaries. Bringing soul to the heart of expectations. It's instinct. A talent playground. A ticket to ride liberty train. A swing for wild ideas. You do what you like most. We have your back. No, we LOVE your back. It's freedom. The belief to achieve excellence. We feel the beat that bends the rules. It's seduction. Persuasion. The sexy smile that defies common sense. NAÏF loves life and likes it hot.

NAÏF is a Brussels based collective of architects, artists and overall perfectly fit humans. Together we turn buildings into hosts where visitors feel comfortable. We provide artists with absolute freedom and total confidence. NAÏF is where artists get rid of practical constraints. We put the artist in a position where she can concentrate on what matters most : create awesome stuff. This awesome stuff is what make spaces vibrate with life. Real life. Life we recognize. You're welcome.

"The only crazy idea would be not considering the crazy idea."

Simon Callens got drawn into the world of stage designing and theatre, building scenes in which fantasy would thrive.

Still, scenography being momentary and dismountable, Simon's creations ended up in remote storage rooms, gathering dust. NAÏF thought it was time he'd team up with KRJST and keep the talent on stage and the creations open to the public. "We want to say goodbye to cheap materials, and go for raw steel and pure wood. Our designs are strong and simple: the more details we added, the less we like it."

KRJST Studio has a triangular structure composed by Justine de Moriamé, Erika Schillebeeckx, and their Art.

The whole forms a magnetic field of experimentation which attracts and digests its surroundings. Four hands, two souls, and four eyes are tuned together to invoke a collective memory, to alter it, and to pass it on. The weavings serve as witnesses of their era, survivors of a narrative, oscillating between past and future, embodying our roots, expanding the present, reflecting the importance of keeping our roots and yet living with the times.

KRJST puts colours to express what words fail to describe; they paint with weaving threads imaginary landscapes of a poetic, calm, and yet tormented realm, the chaos where emotions are born.

These weavings are the result of research anchored in our time and of a constant development around drawing, painting, 3D drawing, as well as chemical research on conductivity appearance and to show his / the in-visible.

« Nous voulons être libre d'inquiétude. »

A large, stylized pink cursive sign reading "summer" and "autumn" hangs from a metal pole in a shop window. Inside the window, a red sign lists outdoor furniture items and their prices.

Flying Chair	12
Strandstoels (solo & double)	26
Bench	44
Cork Bag	58
Toga	68



revol-
ver sur la
tempe revol-
la tempe re-
tempe revol-
revolver sur
la tempe re- v
revolver sur la
sur la tempe rev
tempe revol- ver s
revolver sur la tem
ver sur la tempe
sur la tempe revol
la tempe revolver
tempe revolver su
la tempe revolve
sur la tempe revol-
ver sur la tempe
revolver sur la
tempe revolver
sur la tempe
revolver sur la
te tempe revol-
ver sur la tempe
revolver sur la
tempe revolver
sur la tempe
revolver sur la
te

ver sur
volver sur la
ver sur la tempe
la tempe revolver sur
volver sur la tempe
tempe revolver
volver sur la
sur la tempe
mpe revol-
revolver
ver sur
sur la
ur la
ur la
r la
r la
ur
r

re-
volver sur
la tempe revolver sur
la tempe revolver sur
la tempe revolver
sur la tempe re-
volver sur la
tempe revolver
sur la tempe
revolver sur la
tempe revolver
sur la tempe
revolver sur
la tempe re-
volver sur
la tempe re-
volver sur la
tempe revol-
ver sur la tempe
revolver sur la
tempe re-
volver sur la
tempe revolver
sur la tempe re-
volver sur la tempe
revolver sur la
tempe revolver
sur la tempe re-
volver sur la
tempe revolver sur
la tempe re-

H. 82 cm
W. 50 cm
D. 82 cm

Custom
made
fabric
by KJRST
Studio,
plain
Oregon
Pine
or French
Oak,
cold
drawn
steel bar.



flying chair







18



19





22



23





strandstael
double



solo

Double	Double	Solo	Solo
H. 160 cm	Custom	H. 92 cm	Printed
W. 97 cm	made	W. 60,5 cm	fabric
D.173 cm	by KJST	D.102 cm	by KJST

Studio,
steel
profile,
cold drawn
steel bar,
oxidized
copper.













38



39





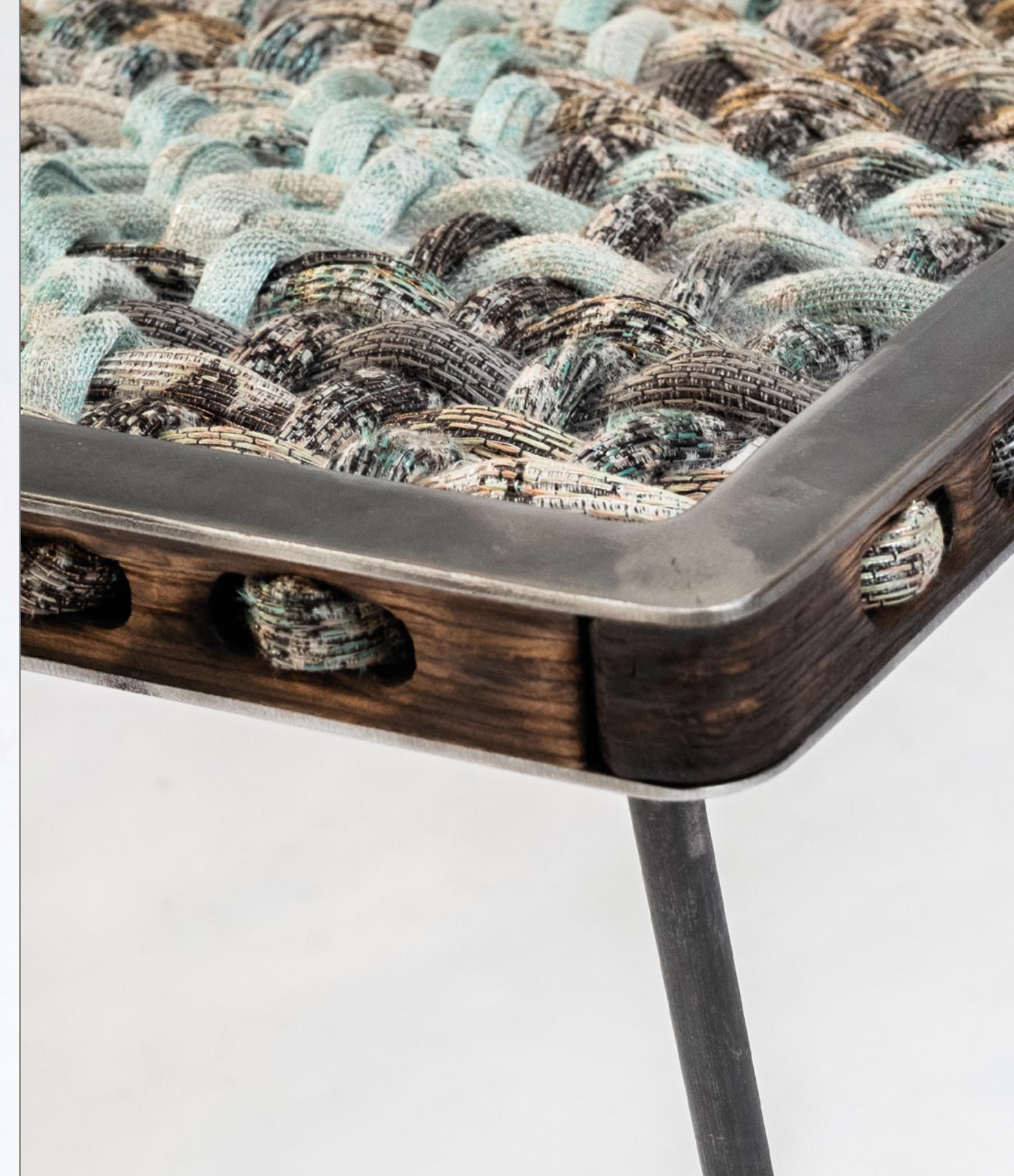
H. 40,5 cm
W. 70 cm
D. 200 cm
Custom
made rope
by K RJST
Studio,
steel
profile,
hot drawn
steel bar.

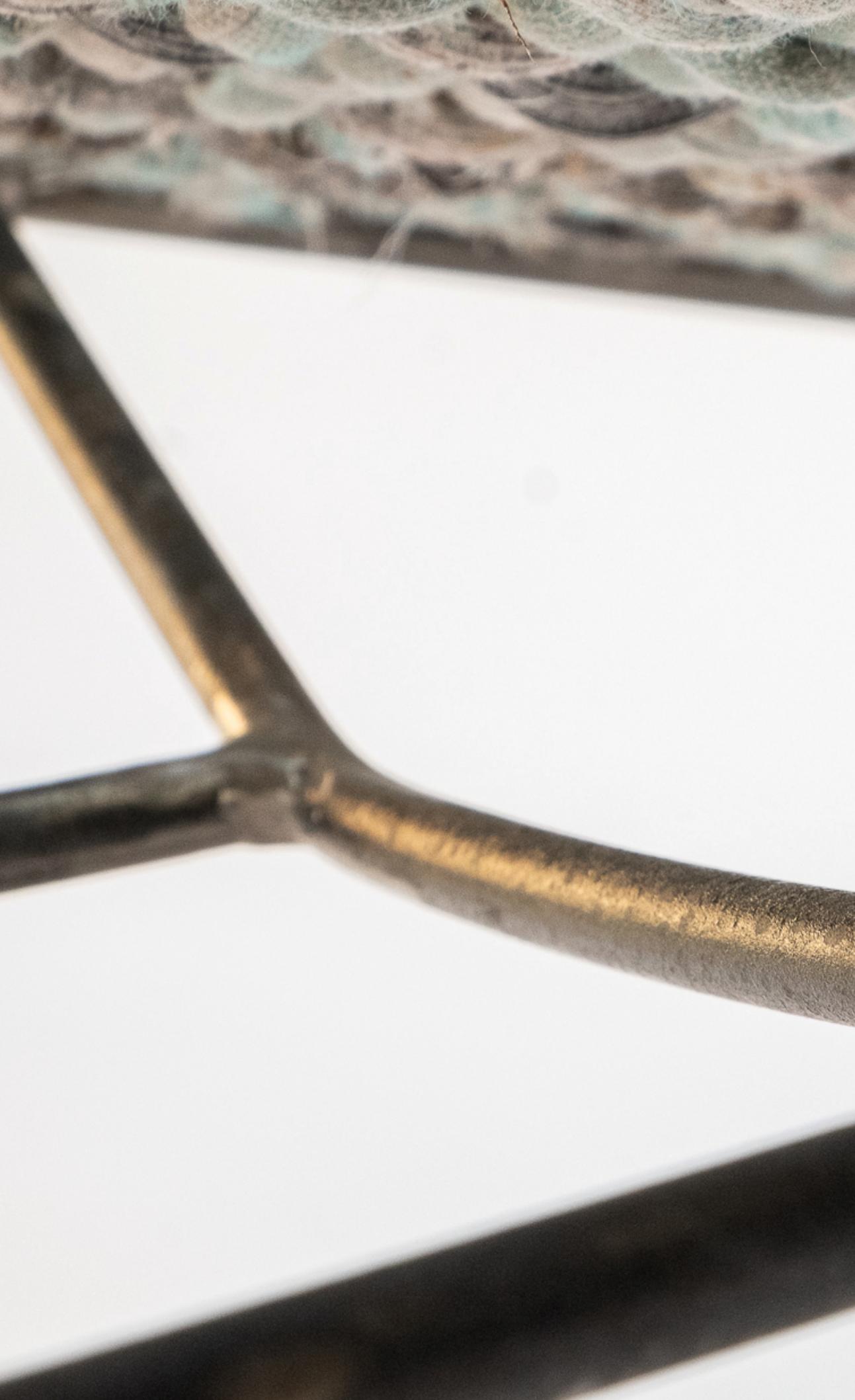


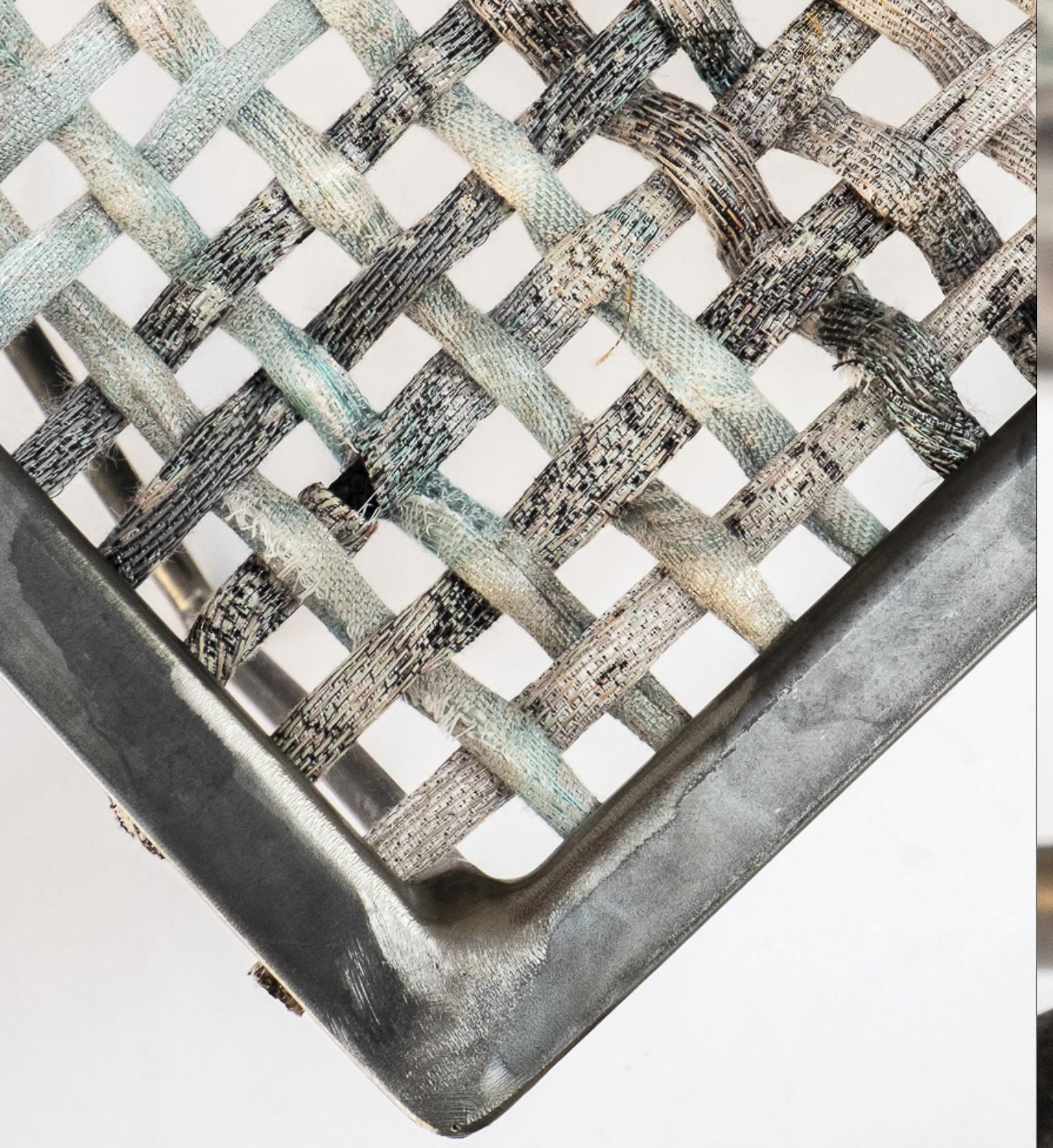
bench











54



55





H. 40 cm
L. 160 cm
W. 100 cm

Custom
made
fabric
by KJRST
studio,
recycled
granulated
cork.











tea

H. 90 cm
W. 78 cm
D. 93 cm

Custom
made rope
and fabric
by KJRST
Studio,
steamed
Beech,
hot drawn
steel bar.



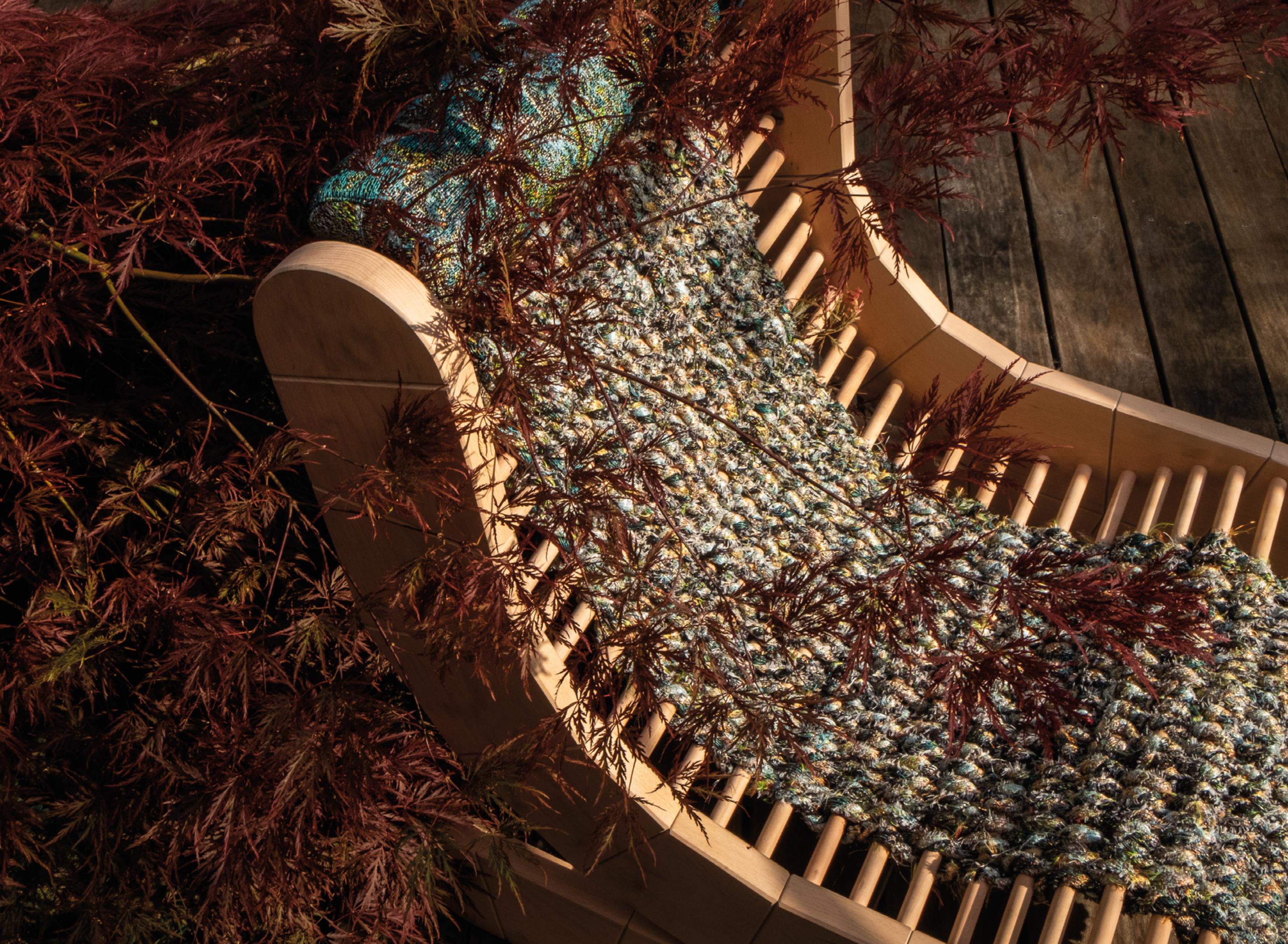












This catalogue is produced
and self-published by Naïf -
50 copies. Printed in Belgium.

© RSLT, 2021

All rights reserved. No part
of this publication may be
reproduced or transmitted
in any form or by any means,
electronic, or mecanical,
including photocopy,
recording or any other
information storage and
retrieval system, without
prior permission in writing
from the publisher.

Text

Anthony Albers

Photography

Sébastien Delahaye

Graphic Design

Juliette Parrinello

Typefaces

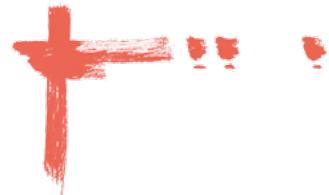
Handwritten typography

by Juliette Parrinello

Lora by Cyreal

Paper

Maco Recycled White 130g



under
my
la
tumpe

Lpd +

